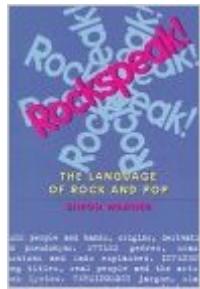


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Rockspeak!: The Language Of Rock And Pop



Synopsis

Rock and Pop are more than just music. They have influenced and reflected our society in many ways over the years. Divided into six comprehensive chapters and subdivided alphabetically for easy reference, this unique work explores contemporary music from a different angle. Have you ever wondered why the Rolling Stones chose their name? The answer to that and many other questions concerning band nomenclature lies in "Band Names," which lists where the bands hailed from, when they were popular, and how they came up with their name. "Culture Shock" examines the influence of the arts on Rock and Pop through literary and political references within pop songs throughout the years. "What's in a Name" reveals the real names of hundreds of singers and musicians like Gordon Sumner a.k.a. Sting and Paul Hewson, otherwise known as Bono of U2. Can't think of who sang that song about Robert De Niro? Look up his name in "Name Dropping" and you'll see that it was Bananarama. As musical styles become more and more intertwined, it is a challenge to attempt to define them as individual entities. From Acid Jazz to World Music, explore how various musical styles have melded over the years with Rock and Pop. A glossary of industry terms for both technical and slang expressions is a fitting end to this indispensable musical reference.

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